

# 2012-2013 SEASON ORDER FORM



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1. Review the great variety of Series and Special Events in the brochure
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3. Select the day you would like to attend
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5. Complete the name, address, phone and payment information on this panel
6. Mail, fax or call your order to Ticket Center Stage

### ORDER TOTAL

#### SUBSCRIPTION(S)

SUBSCRIPTION: \_\_\_\_\_

SUBSCRIPTION: \_\_\_\_\_

SUBSCRIPTION: \_\_\_\_\_

SUBSCRIPTION: \_\_\_\_\_

#### ADD A BEETHOVEN CONCERTO CONCERT

SEPTEMBER 13  15

OCTOBER 12  13

MARCH 24: \_\_\_\_\_

APRIL 11: \_\_\_\_\_

APRIL 12: \_\_\_\_\_

APRIL 13: \_\_\_\_\_

#### SPECIAL EVENT(S)

MESSIAH: \_\_\_\_\_

NEW YEAR'S EVE: \_\_\_\_\_

CONCERTMASTER: \_\_\_\_\_

DEBUSSY: \_\_\_\_\_

PAM TILLIS: \_\_\_\_\_

CASABLANCA: \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

### PLEASE COMPLETE IN FULL

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE & ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DAYTIME PHONE: (        ) \_\_\_\_\_

EVENING PHONE: (        ) \_\_\_\_\_

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Visa    MasterCard    American Express    Discover Card

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NUMBER: \_\_\_\_\_

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\*MasterCard & Visa Credit Card Verification Code is located on back of card in signature area - three numbers on the right side that follow the last 4 digits of account number. American Express Credit Card Verification Code is the smaller four digits just above and to the right of the account number located on front of card.

Signature: \_\_\_\_\_

TICKET CENTER STAGE:  
**(888) 228-3630** phone  
**(937) 449-2400** fax

**ONLINE AT:**  
www.daytonphilharmonic.com

**MAIL AT:**  
Ticket Center Stage  
138 North Main Street  
Dayton, Ohio 45402

Please Note House credits accrued during the 2011-2012 season may not be used for the 2012-2013 season.

## Classical Series

<div style="font-size: 48px; font-weight: bold; color: purple;">9</div> <div style="background-color: purple; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> Thursday/ Friday	<input type="checkbox"/> <b>P</b> \$438. <sup>75</sup> <input type="checkbox"/> <b>A</b> \$348. <sup>75</sup>	<input type="checkbox"/> <b>P</b> \$420. <sup>75</sup> <input type="checkbox"/> <b>A</b> \$330. <sup>75</sup>	<input type="checkbox"/> <b>P</b> \$108 <input type="checkbox"/> <b>A</b> \$108	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	<input type="checkbox"/> Saturday	<input type="checkbox"/> <b>B</b> \$265. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$166. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$247. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$148. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$108 <input type="checkbox"/> <b>C</b> \$108	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
	8 pm	<input type="checkbox"/> <b>D</b> \$94. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$76. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$54	<input style="width: 50px; border: 1px solid black;" type="text"/>	CLASSICAL 9 SUBTOTAL

<div style="font-size: 48px; font-weight: bold; color: purple;">9</div> <div style="background-color: purple; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> All Friday	<input type="checkbox"/> <b>P</b> \$377. <sup>75</sup> <input type="checkbox"/> <b>A</b> \$312. <sup>75</sup>	<input type="checkbox"/> <b>P</b> \$359. <sup>75</sup> <input type="checkbox"/> <b>A</b> \$294. <sup>75</sup>	<input type="checkbox"/> <b>P</b> \$108 <input type="checkbox"/> <b>A</b> \$108	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	8 pm	<input type="checkbox"/> <b>B</b> \$241. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$162. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$223. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$144. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$108 <input type="checkbox"/> <b>C</b> \$108	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
		<input type="checkbox"/> <b>D</b> \$92. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$74. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$54	<input style="width: 50px; border: 1px solid black;" type="text"/>	CLASSICAL 9 SUBTOTAL

Wildcard Selection Concert Date: \_\_\_\_\_ Time: \_\_\_\_\_

<div style="font-size: 48px; font-weight: bold; color: purple;">6</div> <div style="background-color: purple; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> Thur/Fri	<input type="checkbox"/> <b>P</b> \$313. <sup>50</sup> <input type="checkbox"/> <b>A</b> \$247. <sup>50</sup>	<input type="checkbox"/> <b>P</b> \$301. <sup>50</sup> <input type="checkbox"/> <b>A</b> \$235. <sup>50</sup>	<input type="checkbox"/> <b>P</b> \$72 <input type="checkbox"/> <b>A</b> \$72	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	<input type="checkbox"/> Fri/Sat	<input type="checkbox"/> <b>B</b> \$187. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$112. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$175. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$100. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$72 <input type="checkbox"/> <b>C</b> \$72	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
	<input type="checkbox"/> All Sat	<input type="checkbox"/> <b>D</b> \$64. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$52. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$36	<input style="width: 50px; border: 1px solid black;" type="text"/>	CLASSICAL 6 SUBTOTAL
	8 pm					

## Classical Connections Series

<div style="font-size: 48px; font-weight: bold; color: teal;">4</div> <div style="background-color: teal; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> All Fridays	<input type="checkbox"/> <b>P</b> \$134 <input type="checkbox"/> <b>A</b> \$119	<input type="checkbox"/> <b>P</b> \$126 <input type="checkbox"/> <b>A</b> \$111	<input type="checkbox"/> <b>P</b> \$48 <input type="checkbox"/> <b>A</b> \$48	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	8 pm	<input type="checkbox"/> <b>B</b> \$94 <input type="checkbox"/> <b>C</b> \$69	<input type="checkbox"/> <b>B</b> \$86 <input type="checkbox"/> <b>C</b> \$61	<input type="checkbox"/> <b>B</b> \$48 <input type="checkbox"/> <b>C</b> \$48	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
		<input type="checkbox"/> <b>D</b> \$39	<input type="checkbox"/> <b>D</b> \$31	<input type="checkbox"/> <b>D</b> \$24	<input style="width: 50px; border: 1px solid black;" type="text"/>	CONNECTIONS SUBTOTAL

## SuperPops Series

<div style="font-size: 48px; font-weight: bold; color: magenta;">6</div> <div style="background-color: magenta; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> All Friday	<input type="checkbox"/> <b>P</b> \$387 <input type="checkbox"/> <b>A</b> \$303	<input type="checkbox"/> <b>P</b> \$375 <input type="checkbox"/> <b>A</b> \$291	<input type="checkbox"/> <b>P</b> \$387 <input type="checkbox"/> <b>A</b> \$303	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	<input type="checkbox"/> All Sat	<input type="checkbox"/> <b>B</b> \$252 <input type="checkbox"/> <b>C</b> \$187. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$240 <input type="checkbox"/> <b>C</b> \$175. <sup>50</sup>	<input type="checkbox"/> <b>B</b> \$129 <input type="checkbox"/> <b>C</b> \$96. <sup>75</sup>	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
	8 pm	<input type="checkbox"/> <b>D</b> \$139. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$127. <sup>50</sup>	<input type="checkbox"/> <b>D</b> \$72. <sup>75</sup>	<input style="width: 50px; border: 1px solid black;" type="text"/>	SUPERPOPS SUBTOTAL

## Rockin' Orchestra Series

<div style="font-size: 48px; font-weight: bold; color: yellow;">4</div> <div style="background-color: yellow; color: black; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> All Saturday	<input type="checkbox"/> <b>P</b> \$276 <input type="checkbox"/> <b>A</b> \$219	<input type="checkbox"/> <b>P</b> \$268 <input type="checkbox"/> <b>A</b> \$211	<input type="checkbox"/> <b>P</b> \$276 <input type="checkbox"/> <b>A</b> \$219	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	8 pm	<input type="checkbox"/> <b>B</b> \$179 <input type="checkbox"/> <b>C</b> \$133	<input type="checkbox"/> <b>B</b> \$171 <input type="checkbox"/> <b>C</b> \$125	<input type="checkbox"/> <b>B</b> \$91. <sup>50</sup> <input type="checkbox"/> <b>C</b> \$68. <sup>50</sup>	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
		<input type="checkbox"/> <b>D</b> \$99	<input type="checkbox"/> <b>D</b> \$91	<input type="checkbox"/> <b>D</b> \$51. <sup>50</sup>	<input style="width: 50px; border: 1px solid black;" type="text"/>	ROCKIN SUBTOTAL

## Symphony Sundaes Series

<div style="font-size: 48px; font-weight: bold; color: teal;">4</div> <div style="background-color: teal; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>		
	<input type="checkbox"/> All Sunday	<input type="checkbox"/> <b>A</b> \$80 <input type="checkbox"/> <b>B</b> \$64	<input type="checkbox"/> <b>A</b> \$72 <input type="checkbox"/> <b>B</b> \$56	<input type="checkbox"/> <b>A</b> \$48 <input type="checkbox"/> <b>B</b> \$48	<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	3 pm	<input type="checkbox"/> <b>C</b> \$40	<input type="checkbox"/> <b>C</b> \$32	<input type="checkbox"/> <b>C</b> \$40	<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
					<input style="width: 50px; border: 1px solid black;" type="text"/>	SUNDAES SUBTOTAL

## Family Series

<div style="font-size: 48px; font-weight: bold; color: orange;">4</div> <div style="background-color: orange; color: white; padding: 2px; font-weight: bold;">CONCERTS</div>	<b>DAY</b>	<b>PRICING</b>			
	<input type="checkbox"/> Saturday or Sunday depending on concert	<input type="checkbox"/> <b>Adult</b> \$64 <input type="checkbox"/> <b>Senior</b> \$56 <input type="checkbox"/> <b>Student</b> \$46 <input type="checkbox"/> <b>Child</b> \$46		<input style="width: 50px; border: 1px solid black;" type="text"/>	Price
	3 pm			<input style="width: 50px; border: 1px solid black;" type="text"/>	x Number of Seats
				<input style="width: 50px; border: 1px solid black;" type="text"/>	FAMILY SUBTOTAL

Wildcard Selection Concert Date: \_\_\_\_\_ Time: \_\_\_\_\_

## Handel's *Messiah*

S	<b>DAY</b>	<b>PRICING</b>	
	Sunday December 9, 2012 6:30 pm	<input type="checkbox"/> <b>Adult</b> \$28 <input type="checkbox"/> <b>Senior</b> \$26 <input type="checkbox"/> <b>Student</b> \$14	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>		

## New Year's Eve

S	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>	
	Saturday December 31, 2012 8 pm	<input type="checkbox"/> <b>P</b> \$65 <input type="checkbox"/> <b>A</b> \$53 <input type="checkbox"/> <b>B</b> \$39 <input type="checkbox"/> <b>C</b> \$29 <input type="checkbox"/> <b>D</b> \$13 <input type="checkbox"/> <b>E</b> \$8	<input type="checkbox"/> <b>P</b> \$63 <input type="checkbox"/> <b>A</b> \$51 <input type="checkbox"/> <b>B</b> \$37 <input type="checkbox"/> <b>C</b> \$27 <input type="checkbox"/> <b>D</b> \$11 <input type="checkbox"/> <b>E</b> \$6	<input type="checkbox"/> <b>P</b> \$65 <input type="checkbox"/> <b>A</b> \$53 <input type="checkbox"/> <b>B</b> \$20 <input type="checkbox"/> <b>C</b> \$15 <input type="checkbox"/> <b>D</b> \$7 <input type="checkbox"/> <b>E</b> \$4.50	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>				

## Concertmaster's Choice

S	<b>DAY</b>	<b>PRICING</b>	
	Thursday January 17, 2013 6:30 pm	<input type="checkbox"/> <b>Adult</b> \$20 <input type="checkbox"/> <b>Senior</b> \$18 <input type="checkbox"/> <b>Student</b> \$10	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>		

## Debussy Chamber

S	<b>DAY</b>	<b>PRICING</b>	
	Thursday February 7, 2013 6:30 pm	<input type="checkbox"/> <b>Adult</b> \$20 <input type="checkbox"/> <b>Senior</b> \$18 <input type="checkbox"/> <b>Student</b> \$10	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>		

## Pam Tillis

S	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>	
	Saturday February 9, 2013 6:30 pm	<input type="checkbox"/> <b>P</b> \$76 <input type="checkbox"/> <b>A</b> \$59 <input type="checkbox"/> <b>B</b> \$49 <input type="checkbox"/> <b>C</b> \$37 <input type="checkbox"/> <b>D</b> \$28 <input type="checkbox"/> <b>E</b> \$16	<input type="checkbox"/> <b>P</b> \$74 <input type="checkbox"/> <b>A</b> \$57 <input type="checkbox"/> <b>B</b> \$47 <input type="checkbox"/> <b>C</b> \$35 <input type="checkbox"/> <b>D</b> \$26 <input type="checkbox"/> <b>E</b> \$14	<input type="checkbox"/> <b>P</b> \$76 <input type="checkbox"/> <b>A</b> \$59 <input type="checkbox"/> <b>B</b> \$25 <input type="checkbox"/> <b>C</b> \$19 <input type="checkbox"/> <b>D</b> \$14.50 <input type="checkbox"/> <b>E</b> \$8.50	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>				

## Casablanca

S	<b>DAY</b>	<b>ADULT</b>	<b>SENIOR/TEACHER</b>	<b>STUDENT</b>	
	Thursday February 14, 2013 8 pm	<input type="checkbox"/> <b>A</b> \$26 <input type="checkbox"/> <b>B</b> \$22 <input type="checkbox"/> <b>C</b> \$18	<input type="checkbox"/> <b>A</b> \$24 <input type="checkbox"/> <b>B</b> \$20 <input type="checkbox"/> <b>C</b> \$16	<input type="checkbox"/> <b>A</b> \$12 <input type="checkbox"/> <b>B</b> \$12 <input type="checkbox"/> <b>C</b> \$12	<input type="text"/> Price <input type="text"/> x Number of Seats <input type="text"/> SUBTOTAL
	<b>CONCERTS</b>				

## CYO: Create Your Own

CYO

Use the chart on page 35 to pick 4 or more concerts (Specials not included) and a seating preference. For assistance, call (937) 228-3630, M-F 10 am to 6 pm; Saturday Noon to 4 pm for assistance. Toll-free: (888) 228-3630. NOT VALID FOR SPECIAL EVENTS.

See accompanying materials for complete series and program listings. All artists and programming are subject to change. No refunds.

## FlexPass

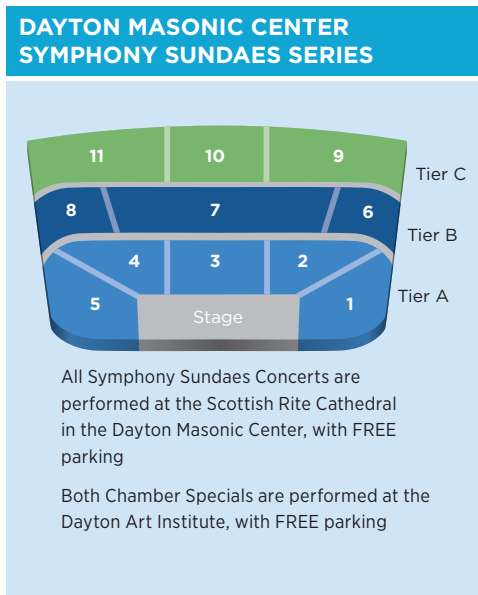
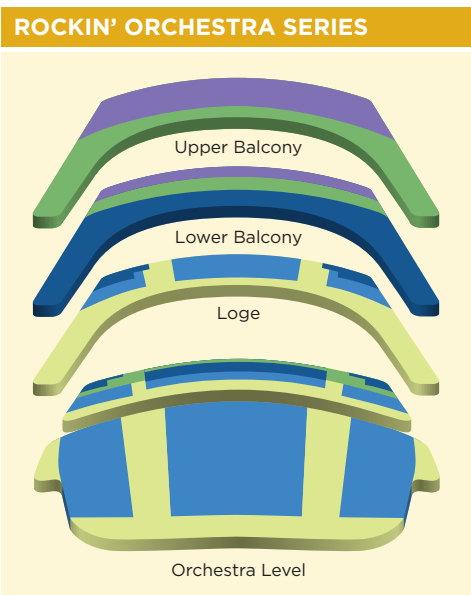
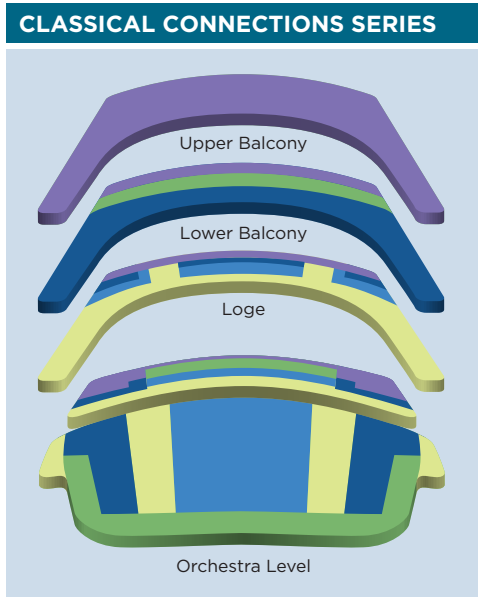
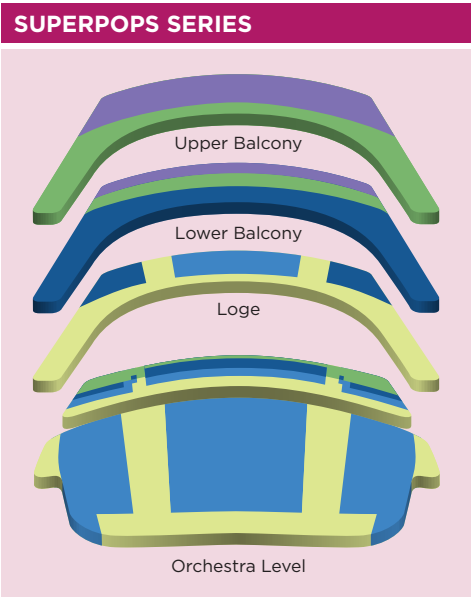
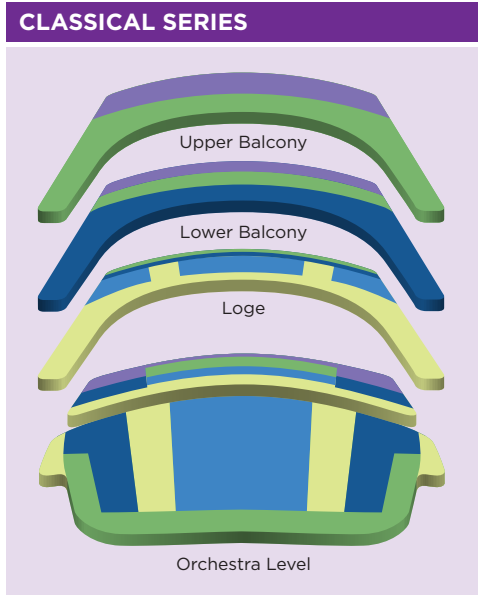
4	6	8	10	12
CONCERTS \$186	CONCERTS \$267	CONCERTS \$340	CONCERTS \$405	CONCERTS \$462

**FlexPasses may be exchanged for tickets up to 30 days prior to concert and must be redeemed within the same season purchased. NOT VALID FOR SPECIAL EVENTS.**

**DISCOUNTS:** **Senior** = 60 years of age and older. **Student** = any full-time student, 25 years of age and younger with a current, valid id **Teacher** = any active classroom teacher (K - 12) with a current, valid ID — must provide name of school and school general phone number.

# SEATING CHARTS

■ PREMIUM  
 ■ A  
 ■ B  
 ■ C  
 ■ D





# CLASSICAL SERIES SUBSCRIPTION PACKAGES

## CLASSICAL 9 PACKAGES

### Classical 9 Thursday/Friday

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 **Enter Beethoven** Thursday, September 13, 2012


 **Romantic Titans** Friday, October 12, 2012

**Divine Mother** Friday, November 9, 2012

**The Awakening** Thursday, January 10, 2013

**North Meets South** Friday, February 1, 2013

**Russian Masters** Friday, March 15, 2013

 **Beethoven: Piano Master 1** Thurs, April 11, 2013

**Eternal Light** Friday, May 17, 2013

**PLUS** choose a Wildcard Selection

### Classical 9 All Friday (4 Classical + 4 Connections)

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**Respighi's Roman Odyssey** Fri, Sept 14, 2012\*

 **Romantic Titans** Fri, Oct 12, 2012

**Divine Mother** Fri, Nov 9, 2012

**Copland's Call of Heroism** Fri, Jan 11, 2013\*

**North Meets South** Fri, Feb 1, 2013

**Debussy's Chamber Classics** Fri, Feb 8, 2013\*

 **Beethoven's Piano Legacy** Fri, Apr 12, 2013\*

**Eternal Light** Friday, May 17, 2013

**PLUS** choose a Wildcard Selection  
(not required to be a Friday date)

\* denotes Classical Connections which include  
after-concert Q&As instead of pre-concert talks

### Classical 9 All Saturday

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 **Enter Beethoven** Saturday, September 15, 2012


 **Romantic Titans** Saturday, October 13, 2012

**Divine Mother** Saturday, November 10, 2012

**The Awakening** Saturday, January 12, 2013

**North Meets South** Saturday, February 2, 2013

**Russian Masters** Saturday, March 16, 2013

 **Beethoven: Piano Master 2** Sat, April 13, 2013


**Eternal Light** Saturday, May 18, 2013


**PLUS** choose a Wildcard Selection

## CLASSICAL 6 PACKAGES

### Classical 6 Thursday/Friday

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 **Enter Beethoven** Thursday, September 13, 2012

 **Romantic Titans** Friday, October 12, 2012

**The Awakening** Thursday, January 10, 2013

**North Meets South** Friday, February 1, 2013

**Russian Masters** Friday, March 15, 2013

 **Beethoven: Piano Master 1** Thurs, April 11, 2013

### Classical 6 Friday/Saturday

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 **Enter Beethoven** Saturday, September 15, 2012

**Divine Mother** Friday, November 9, 2012

**The Awakening** Saturday, January 12, 2013

**North Meets South** Friday, February 1, 2013

 **Beethoven: Piano Master 2** Sat, April 13, 2013

**Eternal Light** Friday, May 17, 2013

### Classical 6 All Saturday

---

 **Enter Beethoven** Saturday, September 15, 2012

 **Romantic Titans** Saturday, October 13, 2012

**Divine Mother** Saturday, November 10, 2012

**North Meets South** Saturday, February 2, 2013

**Russian Masters** Saturday, March 16, 2013

**Eternal Light** Saturday, May 18, 2013



## THE BEETHOVEN PIANO CONCERTO CYCLE

These five piano concertos are a landmark of the classical music literature. Taken as a body of work, they demonstrate Ludwig van Beethoven's dramatic evolution as a pioneer of the Romantic Era. The concerto form, with its opposing forces of the individual soloist versus orchestral forces, is the ideal setting for Beethoven to work out the many facets of his complex personality. With the piano concerto, he brought to bear his unparalleled skills as absolute master of an instrument that was undergoing significant technological change in Beethoven's time.

Maestro Gittleman has carefully selected four soloists from far and wide, as well as from our own ranks, to bring these works to the stage.

The first two concertos, Nos. 1 and 2, will open the Classical Series season (the September and October concerts) and No. 3 will be performed on the March Symphony Sundaes Series concert. A Beethoven Weekend Festival follows on April 11-12-13, 2013. The master's latter works in the genre (Nos. 4 and 5) will be presented, first separately on the Thursday and Saturday Classical concerts, and then together on one evening for the Friday Classical Connections concert.

ADD ANY  
BEETHOVEN  
CONCERTO  
CONCERT FOR JUST

**\$16**

PER SEAT

Series Subscribers to the 2012-2013 Classical, Classical Connections, Symphony Sundaes, SuperPops, Rockin' Orchestra and Family packages have the opportunity to add any (or all) Beethoven Piano Concerto concerts for just \$16 (per A tier seat). Add the concerts to your order form or let the agent know when you place your subscription order. Limit five Beethoven Piano Concerto seats per subscription. The \$2 senior and \$2 teacher discount does not apply to this price. Not valid for FlexPass or CYO.

**PIANO CONCERTO NO. 1 IN C MAJOR, OP. 15**

Sara Davis Buechner, piano  
Classical Series, September 13 & 15, 2012

**PIANO CONCERTO NO. 2 IN B-FLAT MAJOR, OP. 19**

Terrence Wilson, piano  
Classical Series, October 12 & 13, 2012

**PIANO CONCERTO NO. 3 IN C MINOR, OP. 37**

Joshua Nemith, piano  
Symphony Sundaes Series, March 24, 2013

**PIANO CONCERTO NO. 4 IN G MAJOR, OP. 58**

Norman Krieger, piano  
Classical Series, April 11, 2013  
Classical Connections Series, April 12, 2013

**PIANO CONCERTO NO. 5 IN E-FLAT MAJOR, OP. 73**

Norman Krieger, piano  
Classical Connections Series, April 12, 2013  
Classical Series, April 13, 2013

# imagining

designing your series

## FLEXPASS

Don't like to be tied down to specific dates?  
Our FlexPass Package is perfect for you!

You may purchase FlexPasses in groups of 4, 6, 8, 10 or 12 coupons at fixed pricing.

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→ 4 CONCERTS \$186



# SEASON AT A GLANCE

## Classical Series 9 or 6 (See Page 8)

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**September** Thur 13 & Sat 15, 2012, 8:00 pm  
"Enter Beethoven" Sara Davis Buechner *piano*  
Neal Gittleman *conductor*

**October** Fri 12 & Sat 13, 2012, 8:00 pm  
"Romantic Titans" Terrence Wilson *piano*  
Neal Gittleman *conductor*

**November** Fri 9 & Sat 10, 2012, 8:00 pm  
"Divine Mother" DPO Chorus and vocalists  
Michael Kenwood Lippert *narrator*  
Neal Gittleman *conductor*

**January** Thur 10 & Sat 12, 2013, 8:00 pm  
"The Awakening" Haim Avitsur *trombone & shofar*; Neal Gittleman *conductor*

**February** Fri 1 & Sat 2, 2013, 8:00 pm  
"North Meets South" Chad Hoopes *violin*  
Neal Gittleman *conductor*

**March** Fri 15 & Sat 16, 2013, 8:00 pm  
"Russian Masters" Jessica Hung *violin*  
Neal Gittleman *conductor*

**April** Thur 11 & Sat 13, 2013, 8:00 pm  
"Beethoven Piano Master Program No 1 & No 2"  
Norman Krieger *piano*, Jessica Hung *violin*,  
Kirstin Greenlaw *violin*, Andra Padrichelli *cello*  
Neal Gittleman *conductor*

**May** Fri 17 & Sat 18, 2013, 8:00 pm  
"Eternal Light" Deborah Selig *soprano*, William  
McGrath *baritone*, DPO Chorus, Hank Dahlman  
*chorus director*, Neal Gittleman *conductor*

**Wildcard** Classical Nine Subscribers:  
Choose Any Concert from the Season

## Classical Connections 4

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**September** Friday 14, 2012, 8:00 pm  
"Respighi's Roman Odyssey"  
Neal Gittleman *conductor, presenter*

**January** Friday 11, 2013, 8:00 pm  
"Copland's Call of Heroism"  
Neal Gittleman *conductor, presenter*

**February** Friday 8, 2013, 8:00 pm  
"Debussy's Chamber Classics"  
Neal Gittleman *conductor, presenter*

**April** Friday 12, 2013, 8:00 pm  
"Beethoven's Piano Legacy"  
Norman Krieger *piano*  
Neal Gittleman *conductor, presenter*

## Symphony Sundaes 4

Performed at the Dayton Masonic Center

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**November** Sunday 18, 2012, 3:00 pm  
Works by Schubert, Mendelssohn & Schumann  
Virgil Boutellis-Taft *violin*  
Neal Gittleman *conductor*

**January** Sunday 27, 2013, 3:00 pm  
Works by Handel, Britten & Bach  
Neal Gittleman *conductor*

**March** Sunday 24, 2013, 3:00 pm  
Works by Mozart, Beethoven & Haydn  
Joshua Nemith *piano*  
Neal Gittleman *conductor*

**April** Sunday 28, 2013, 3:00 pm  
Works by Beethoven, Telemann,  
Vivaldi & Schubert  
Mary Davis Fetherston *cello*  
Tom Fetherston *violin* | Mark Reis *viola*  
Scott Schilling *viola* | Patrick Reynolds *conductor*

## Super Pops 6

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**September** Fri 28 & Sat 29, 2012, 8:00 pm  
"Cirque Musica"  
Neal Gittleman *conductor*

**November** Fri 2 & Sat 3, 2012, 8:00 pm  
"Ballroom with a Twist"  
Neal Gittleman *conductor*

**December** Fri 7 & Sat 8, 2012, 8:00 pm  
"Hometown Holiday"  
Patrick Reynolds *conductor*

**January** Fri 25 & Sat 26, 2013, 8:00 pm  
"Wicked Divas"  
Patrick Reynolds *conductor*

**March** Fri 22 & Sat 23, 2013, 8:00 pm  
"An Evening with Rita Coolidge"  
Patrick Reynolds *conductor*

**May** Fri 3 & Sat 4, 2013, 8:00 pm  
"American Song Book with John Pizzarelli"  
Neal Gittleman *conductor*

## Rockin' Orchestra 4

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**November** Saturday 17, 2012, 8:00 pm  
"Music of Michael Jackson" with Windborne

**January** Saturday 19, 2013, 8:00 pm  
"The Doors Symphonic Experience"

**February** Saturday 16, 2013, 8:00 pm  
"Just Imagine: The John Lennon Experience"

**April** Saturday 27, 2013, 8:00 pm  
"Endless Summer: Music of the Beach Boys"

## Family 4

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**October** Saturday 27, 2012, 3:00 pm  
"PhilharMonster" Halloween Concert

**March** Sunday 17, 2013, 3:00 pm  
"Orchestra from Planet X"  
with Magic Circle Mime Co.

**April** Sunday 14, 2013, 3:00 pm  
"Beethoven Lives Upstairs"

**NEW! Wildcard** Family Subscribers:  
Choose Any Concert from the Season

## Special Events

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**December** Sunday 9, 2012, 6:30 pm  
Handel's *Messiah*, Westminster Presbyterian

**December** Monday 31, 2012, 8:00 pm  
"Viennafest" A New Year's Eve Celebration

**January** Thursday 17, 2013, 6:30 pm, DAI  
Concertmaster's Choice

**February** Thursday 7, 2013, 6:30 pm, DAI  
Debussy's Chamber Classics

**February** Saturday 9, 2013, 8:00 pm  
"An Evening with Pam Tillis"

**February** Thursday 14, 2013, 8:00 pm  
*Casablanca* Film with Orchestra

## Philharmonic Gala

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**October** Saturday 6, 2012  
6:30 pm to 12:00 midnight | Schuster Center  
**MARK THE DATE!**

Events at Schuster Center unless indicated otherwise

# 2012-2013 CALENDAR

## SERIES TYPES

- **CLASSICAL**  
*at Schuster Center*
- **CONNECTIONS**  
*at Schuster Center*
- **SUPERPOPS**  
*at Schuster Center*
- **FAMILY**  
*at Schuster Center*
- **ROCKIN' ORCHESTRA**  
*at Schuster Center*
- **SYMPHONY SUNDAES**  
*at Masonic Center*
- **SPECIAL EVENTS**  
*at Various Venues*

Please note: Concert artists and programming are subject to change.

## 2012

### SEPTEMBER

S	M	T	W	T	F	S
2	3	4	5	6	7	1/8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

- Enter Beethoven
- Respighi's Roman Odyssey
- Cirque Musica

### OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

- Philharmonic Gala
- Romantic Titans
- PhilharMonster

### NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

- Ballroom with a Twist
- Divine Mother
- Music of Michael Jackson
- The Romantic Violin

## 2013

### DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- Hometown Holiday
- Messiah
- A New Year's Eve Celebration

### JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- The Awakening
- Copland's Call of Heroism
- Concertmaster's Choice
- The Doors Symphonic Experience
- Wicked Divas
- Ensemble Excellence

### FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

- North Meets South
- Debussy Chamber Classics  
SPECIAL EVENT
- Debussy Chamber Classics  
CLASSICAL CONNECTIONS
- Pam Tillis
- Casablanca with Orchestra
- The John Lennon Experience

### MARCH

S	M	T	W	T	F	S
3	4	5	6	7	1/8	2/9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- Russian Masters
- Magic Circle Mime Co.
- Rita Coolidge
- Piano Masterpiece

### APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- Beethoven: The Piano Master 1
- Beethoven's Piano Legacy
- Beethoven: The Piano Master 2
- Beethoven Lives Upstairs
- Music of the Beach Boys
- Classical Collage

### MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- John Pizzarelli
- Eternal Light